

Jacob Harrison – Screen Editor

59 Cope Street,
Redfern, NSW, 2016.
Contact no: 0438605787

Email: jacob.harrison84@gmail.com
Web: jacobharrison.org
Twitter: @Jacobharrison84

CAREER OBJECTIVE

To work within post production as a professional editor working with film, television and new media, whilst continuing to write articles, reviews and long form journalism. I have a special interest in documentary media.



Jacob Harrison, Tropfest 2014.

TECHNICAL PROFICIENCY

AVID Media Composer, Final Cut Pro 7, Premiere Pro, Adobe Photoshop, Wordpress.

SKILLS

Screen editing, camera operation, writing for screen as well as literary fiction, criticism and nonfiction, research skills, social media, acting & modelling, design & management of jacobharrison.org.

AFFILIATIONS

Member of the Australian Screen Editors Guild.

EXPERIENCE

‘Macquarie University’ – Research Assistant

September 2015 – Present

- Implementation of a new online module, CareerWISE, to help students obtain employability skills.
- Filming, Video Editing and Content Distribution
- Copy-writing
- Research
- Web Design

‘Word Travels - Australian Poetry Slam’ – Digital Media Content Manager

June 2015 – Present

September 2015 – Present

- Manage Social Media Networks
- Curate Australian Poetry Slam YouTube Channel
- Filming, Video Editing and Content Distribution
- Copy-writing
- Web-Hosting
- **YouTube** - youtube.com/c/AustralianPoetrySlam
- **Web** – wordtravels.info

'Eat It' – Editor, Principal Actor

Awards: 20th FOCUS Creative Achievement Awards:

Creative Achievement for Directing, Creative Achievement for Editing.

Director: Madeline Day & Annie McDermott

Producer: Bridget Langtry

Production Date: 2014

Duration: 10 min

Format: Short film

Production Company: Macquarie University

'The Wilderness Society – Campaign Promotions' – Camera, Editor

Producer: Kaine Johnson

Production Date: 2014

Duration: 1-6 min

Format: Promotional Videos

Production Company: The Wilderness Society

YouTube: <http://youtu.be/WYCA2x1MtRw>

'Ello C' – Editor

Director: Shak Sumra

Producer: Georgia Hunter & Jessica Nicole

Production Date: 2014

Duration: 7 min

Format: Short Documentary

Production Company: Macquarie University

'Meat & Greet' - Editor

Director: Jack Bartlett

Producer: Bridget Langtry

Production Date: 2013

Duration: 8 min

Format: Short film

Production Company: Macquarie University

Vimeo: <https://vimeo.com/82761606>

'The New Macquarie Centre – Fashion' - Editor

Producer/Director: Iqbal Barkat

Production Date: 2013

Duration: 3 min

Format: Promotional web-based documentary

Production Company: AMP Capital/Macquarie University

Website: <http://www.newmacquariecentre.com.au/home.aspx>

‘Drugs Across Cultures – The Placebo Effect’ – Lead Editor, Camera Operator

Producer/Director: Iqbal Barkat

Production Date: 2013

Duration: 15 min

Format: Educational/Promotional

Production Company: Macquarie University

Multi-Cam edit of a Lecture and experiment demonstrating the placebo effect.

‘We Are Western Sydney’ - Editor

Director: Lynette Wallworth

Director/Producer: Raymond Gajitos

Production Date: 2013

Duration: 5 min

Format: Short Documentary

Production Company: Macquarie University

‘Monte Cristo: Australia’s Most Haunted House’ - Research/Screenwriter

Producer/Director Patrick Danek

Production Date: 2004

Duration: 22 min

Format: Documentary

Production Company: Divine Productions

‘At Arms Length’ - Director, Screenwriter, Editor

Production Date: 2003

Duration: 12 min

Format: Short Film

Production Company: TAFE NSW

‘Mind: The Big Rocks’ - Director, Screenwriter, Editor

Production Date: 2003

Duration: 3 min

Format: Short Film

Production Company: TAFE NSW

EDUCATION AND TRAINING

Undergraduate: Bachelor of Art – Double Major in Media & Creative Writing – Macquarie University, 2014.

Diploma: Certificate IV in Screen, TAFE – Newcastle Campus, 2003.

References available upon request.

**Links to work is being uploaded to jacobharrison.org as it becomes available.*